Theme: Exploring Autumn Term Autumn Week 1 Engage F1	Memorable experience	Exploring autumn This project teaches children about the natural changes that happen during the season of autumn, including how the weather changes, why trees lose their leaves and how wild animals prepare for winter.
E. L. Goal Communication and language Knows how to offer explanations for why things might happen, making use of recently introduced vocabulary Knows how to observe and talk about living things in the local environment.	Woodland walk. Go on a walk around the school grounds and talk about the autumnal changes they can see in the environment. Take photos and use them as a prompt for discussion. Collect leaves and seeds to create an autumn display table or browsing box. Practical resources • Containers for collecting autumn treasures • Camera or tablet Things the children could do • Stomp through crunchy leaves • Make a footprint trail through dewy grass • Bark rubbing • Spot cobwebs • Collect conkers • Catch falling leaves • Search for blackberries and other autumn fruits • Use software, such as Picture This, to identify leaves and woodland plants	 Prompts, questions and challenge What colours are the leaves? Are the leaves on the trees different from the leaves on the ground? What has happened to the leaves? How the brown does leaves feel? What can you hear when you walk through the leaves? What do the leaves smell like? What do the leaves sound like when you walk through them? What colours can you see? Why are the leaves falling from the trees? How do the leaves and other collected items feel?

Term Autumn Week 1 Engage F2		changes that happen during the season of autumn, including how the weather changes, why trees lose their leaves and how wild animals prepare for winter.
Natural world Know and Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Know Living things change over time. This includes growth and decay. Know some plants and trees change with the seasons. For example, new green leaves grow in the spring and some leaves change colour in autumn and fall from the trees. Know how to explore the natural world around them and give simple descriptions, following observation, of changes.	Take a walk around school and our forest school area to look for signs that autumn is coming. Encourage the children to use the Autumn spotting sheet to record what they can see. Put children in pairs and provide each pair with a bag to collect leaves and seeds to take back to school and explore. Provide digital recording equipment for the children to take photographs of any wildlife they see. Encourage the children to use their senses on the walk to describe what they can see, hear, smell and touch. Things the children could do Stomp through crunchy leaves Make a footprint trail through dewy grass Bark rubbing Spot cobwebs Collect conkers Catch falling leaves Search for blackberries and other autumn fruits Use software, such as Picture This, to identify leaves and woodland plants	 Prompts, questions and challenge What do the leaves sound like when you walk through them? What colours can you see? Why are the leaves falling from the trees? How do the leaves and other collected items feel?
Foundation 2 4-5 Years	Autumn Tuff Spot	Observations
Know and explore the natural world around them, making observations and drawing pictures of animals and plants. Know parts of plants and trees include trunk, branch, twig, roots, stem, flowers and leaves.	Display the leaves and seeds that the children collected on their woodland walk in a Tuff Tub alongside any photographs they have taken. Ask the children to explore its contents, adding sticky notes or labels with words to describe the items. Practical resources	 Do the children use any new vocabulary that they have learned on their walk to describe the objects they have collected? Are the children interested in mark making or writing words to describe how the objects look or feel?

Sticky notes or labelsTuff Tub

<u>Develop</u>		
Development matters Reference.	Exploring leaves and sticks -1	Week Beginning:

Foundation 1 3-4 years

E. L. Goal Communication and language

Knows how to express their ideas and feelings using sentences, containing four to six words, articulating most sounds and simple words. (Use of tenses and plurals may be irregular.)

Foundation 2 4-5 Years

Know and demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Know and describe the characters, events and settings in stories that have been read to them using recently introduced vocabulary.

Leaf Man

Read the story Leaf Man by Lois Ehlert. Compare Leaf Man's journey with their walk around the school grounds.

Practical resources

• Leaf Man by Lois Elhert

Read the story *Leaf Man*. Discuss the journey that Leaf Man went on throughout the story and what he saw along the way. Before reading the text, walk the children through the book, looking at the pictures and encouraging them to predict what Leaf Man will see on his journey. Look at the pictures together and discuss how the author collected leaves from all over the United States, taking colour photocopies of them to use in her story.

Prompts, questions and challenge

- What did Leaf Man see on his journey?
- What did you see on your journey?
- What animals and birds does Leaf Man see?
- Did you see or hear any animals or birds on your journey?

Prompts, questions and challenge

- Who do you think Leaf Man meets at the end of the story?
- Which pictures do you like best from the story?
- What leaves would you use to make a leaf man

E. L. Goal Communication and language

Foundation 1 3-4 years

Know how to Listen to longer stories and demonstrate that they can remember much of what happens.

Woodland reading den

Make a woodland-themed reading den for the children to share stories.

Teacher-led or small group task, share a selection of autumn stories, including *Leaf Man* by Lois Ehlert, *Stick Man* by Julia Donaldson and *The Gruffalo* by Julia Donaldson.

Practical resources

- · Camouflage netting
- Autumn-coloured fabric
- Branches
- Leaves
- Log slices for sitting on
- Autumn-themed stories
- Toy woodland creatures

Prompts, questions and challenge

- Add autumn-themed books for the children to share and discuss.
- Provide toy woodland creatures to read with.

Observations

- Which stories do the children enjoy the most?
- Do they join in with repeated refrains?

2	Equadation 2.4 F Voors	Creatalastman	Do shildren tells about the
3	Know how to Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Know logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Know how to use natural materials and loose parts to make 2-D and 3-D art.	Provide a selection of leaves or colour photocopies of leaves for the children to make Leaf men. Practical resources Selection of leaves or colour photocopies of leaves Glue	 Do children talk about the natural materials they have found? Add ideas the children could use to create leaf man Do children talk about the features their leaf man will need.
4	Foundation 1 3-4 years	Leaf rubbing	
	E. L. Goal Physical development E. L. Goal Expressive arts and design Know how to make simple prints using fingers, hands, feet and found objects.	Provide a selection of leaves to take prints and rubbings from and draw around. Add scissors and glue for collage making. Practical resources Leaves Crayons and other drawing materials Scissors and glue	
5	Foundation 1 3-4 years	Autumn play dough	Prompts, questions and challenge
	E. L. Goal Physical development E. L. Goal Expressive arts and design Know how to explore ways of changing the shape or texture of malleable materials.	Provide autumnal-scented playdough in a variety of autumn shades. Scents could include cinnamon, apple, apple pie and berry. Add a selection of tools and cutters. Explore squeezing and rolling the dough with the children and challenge them to roll balls and sausage shapes. Add	 Can you squeeze the dough? How can you make a sausage shape with the dough? If you roll the dough in your hands what happens?
	Foundation 2 4-5 Years	leaves with which the children can make prints.	Observations
	Know how to use a range of small tools, including scissors, paint brushes and cutlery.	 Practical resources Autumnal scented and coloured play dough Dough tools and cutters 	Can the children knead, roll, squeeze and shape the dough?

Know how to Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Know how to take part in imaginative, creative and sensory play activities.

Know materials can be soft and easy to shape, like dough, or harder and more difficult to shape, like wire.

Know and manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.

Play dough

Provide children with the <u>Autumn-scented play dough</u> <u>recipes</u>. Read the recipes to the children and follow the instructions to make the dough using a range of autumnal scents and colours. Offer a range of dough tools for play and experimentation.

Practical resources

- Dough tools
- Ingredients for making play dough

Prompts, questions and challenge

- Do you like the smell of the dough?
- How does the dough feel?
- How does the dough change as you mix it?
- Which dough do you like the best?

6 Foundation 1 3-4 years

E. L. Goal Communication and language

Know how to begin to offer simple explanations for why things happen.

Foundation 2 4-5 Years

Specific knowledge The Natural World Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Know living things change over time. This includes growth and decay.

Know how to explore the natural world around them and give simple descriptions, following observation, of changes.

Exploring Leaves

Display a variety of autumn leaves for the children to explore. Encourage the children to talk about the colours of the leaves, how they feel and the seasonal changes they have observed.

Practical resources

Autumn leaves

Provide leaves at various stages, including green leaves, ones that are changing colour, brown crispy leaves, decaying leaves and if possible leaf skeletons. Display the leaves on a light box so that the children can see the veins and patterns. Explain that the lines in the leaves are veins. Explore the different shapes and colours of the leaves. Encourage the children to describe the leaves and ask questions to find out more information. Provide hand lenses for the children to look closely at the leaves. Use the Exploring leaves picture cards and support the children to match the leaves and seeds to the correct trees.

Prompts, questions and challenge

- What colours are the leaves?
- How do the leaves feel?
- Why do you think the leaves are different colours?
- Where else have you seen different coloured leaves?
- Which is your favourite leaf?

Prompts, questions and challenge

- Which leaves do you like best?
- Why do you think the leaves are different colours?
- How does the brown leaf feel different from the green leaf?
- Look at the skeleton leaf. What is left?
- Why do you think leaves have veins?
- Why do you think leaves fall from

			the trees in autumn?
7	E. L. Goal Physical development E. L. Goal Expressive arts and design Foundation 1 3-4 years Knows how to make simple prints using fingers, hands, feet and found objects.	Leaf painting Provide autumn-coloured paint and leaves for printing fun. Add cotton buds for small leaf stamping. Talk about the colours and leaves. Practical resources	Observations Do the children choose to print with leaves? Do they print with objects or their fingers?
	Foundation 2 4-5 Years Specific knowledge Know how to use a range of small tools, including scissors, paint brushes and cutlery. Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Know and Make simple prints using a variety of tools, including print blocks and rollers.	 Paint Leaves Cotton buds Add a selection of leaves to the creative area. Resource the area with trays of paint and crayons in autumnal shades. Model how to take rubbings and prints of the leaves and encourage them to explore these techniques. Add scissors and glue for the children to cut out their leaves and make mixed media collages. Practical resources Variety of leaves Painting materials Crayons Glue Scissors 	 Observations Do the children use the modelled techniques? Do they experiment with mixed media?
8	E. L. Goal Understanding the world Foundation 1 3-4 years Knows Living things change over time. This includes growth and decay.	Leaf skeletons Display skeleton leaves on a light box. Add drawing materials for the children to mark make. Practical resources	Prompts, questions and challenge Encourage the children to talk about what they can see.

	Foundation 2 4-5 Years Know and understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Know living things change over time. This includes growth and decay. Know how to explore the natural world around them and give simple descriptions, following observation, of changes.	 Light box Leaf skeletons Paper Drawing materials 	Do Children Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.
9	E. L. Goal Understanding the world Foundation 1 3-4 years Knows how to talk about some of the things that they have observed using simple scientific vocabulary. Foundation 2 4-5 Years Know how to explore the natural world around them, making observations and drawing pictures of animals and plants. Know With support, how to observe, record and talk about materials and living things.	How does it grow? Display log slices that clearly display the growth rings. Add hand lenses for the children to look carefully. Practical resources Log slices Hand lenses Paper Pencils Nails Elastic bands	 Prompts, questions and challenge Provide paper for the children to draw the rings. Talk about what they can see. Add nails into the log slices and provide elastic bands for pattern making.
10	E. L. Goal Mathematics	Sorting sticks	Prompts, questions and challenge
	Foundation 1 3-4 years	Provide a selection of sticks in various lengths. Paint the	Encourage the children to find

Knows how to use language in their play, ends in different colours for sorting and matching. different resources to measure including long, short, longer, shorter, tall, the sticks with and develop **Practical resources** language related to length. taller. Model how to match the ends of Knows items can be measured to show how the sticks together to make Variety of sticks Coloured tape or paint to colour code the ends of the long, tall or heavy they are. patterns and shapes. sticks Foundation 2 4-5 Years Observations Do the children sort the sticks? Know and compare the weight of everyday Are they interested in measuring objects. them? Know how to solve simple problems related • Do they use language related to to length, height, capacity, weight, time and length? Do the children make shapes money. with the sticks? Know items can be measured using nonstandard units to show how long or tall they are. Know how to Compare and order the weight of two to three items and use and understand the language heavy, heavier, heaviest, light, lighter and lightest. E. L. Goal Expressive arts and design Prompts, questions and challenge **Structures** Make simple structures using a range of materials. Foundation 1 3-4 years Provide a selection of wooden log slices and branches to add • Support children with their Know Different materials can be used for interest to the construction area inside or outside. creations. Provide paper and pens for construction. They have different properties. recording and mark making Practical resources within their play. Log slices Branches **Observations** Do the children work together? Do they need support with their construction?

12	E. L. Goal Understanding the world
	Foundation 2 4-5 Years

Know ways to care for their local environment

Know litter has a harmful effect on the areas where we live, work and play.

Know how to describe how they can look after their environment.

Foundation 1 3-4 years

Knows we should care for the environment. For example, rubbish needs to be put in the bin.

Sweeping

Give children rakes, brushes and buckets for sweeping and collecting leaves.

Practical resources

- Rakes
- Brushes
- Buckets
- Black bin bags

Prompts, questions and challenge

- Challenge the children to make a pile of leaves.
- Throw the leaves for the children to catch.
- Encourage children to jump in the leaves and listen to the sounds the leaves make.
- Add the leaves to black bin bags, seal the bags, poke holes in the top and water them. Leave them to make compost.

Observations

 Do the children show a sense of fascination in their natural environment?

13 E. L. Goal Communication and language

Foundation 1 3-4 years

Know how to use talk to organise themselves and their play. Take part in pretend play and begin to develop stories using props and small world equipment.

Foundation 2 4-5 Years

Know how to hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

Know how to participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced

Cosy camp fires

Set up a cosy space for a small imaginary campfire and resource it with logs, torches and sleeping bags.

Practical resources

- Imaginary campfire
- Torches
- Sleeping bags
- Storybooks

Collect a range of dried leaves and sticks and use them to make a bonfire. Invite a small group of children to sit around the bonfire. Discuss what they can see and how the bonfire smells. Provide each child with a long wooden skewer and marshmallows for toasting. When the children have had their snack, show them how the sticks have charred at the

Prompts, questions and challenge

• Encourage the children to tell each other stories around the campfire.

Observations

- Do the children engage with the resources?
- Do the children take on a role in their play?

Prompts, questions and challenge

What can you see in the bonfire?

What sounds can you hear?

vocabulary.	end.	What does the bonfire smell like?
Know and use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Know how to develop storylines in their pretend play and use talk to help work out problems and organise thinking and activities.	 Practical resources Dried leaves and sticks Equipment to light a fire Long wooden skewers Marshmallows Paper 	Why do we need to be careful arou fires?

	Development matters Reference.	Who lives in the woods? - 2	Week Beginning:
15	E. L. Goal Understanding the world	Wood land animals	Prompts, questions and challenge
	Foundation 1 3-4 years Specific knowledge: Many different animals live in a woodland, such as rabbits, badgers and foxes.	Display the Woodland and non-woodland animal picture cards and invite the children to talk about the animals they can see in the pictures. Support the children to name the animals and describe their features.	 Which animal do you like the best? Do you have any pets? Would a squirrel make a good pet? What do you think the animals eat? Where do you think the animals sleep?
16	Know and explore the natural world around them, making observations and drawing pictures of animals and plants. Know different animal groups have some common body parts, such as birds have wings and fish have fins.	Display the Woodland and non-woodland animal picture cards on a table top. Challenge the children to name any familiar animals. Ask 'Who lives in the woods?' Invite the children to share their thoughts before sorting the cards into two groups: woodland animals and non-woodland animals. Encourage the children to listen to everyone's ideas before coming to a collective decision.	 What colours are the woodland animals? Why do you think they are those colours? Which animals do you like best? What do you think the animals eat?

17	Many different animals live in a woodland, such as rabbits, badgers and foxes. Know and identify common features for different groups of animals, including wild and domestic animals E. L. Goal Communication and language E. L. Goal Literacy Skill Nursery Use talk to organise themselves and their play. Take part in pretend play and begin to develop stories using props and small world equipment.	Small world woodland Put fern fronds, twigs, hollowed-out logs and toadstools (made from painted corks) into a sand tray. Add woodland animals with which the children can play. Play alongside the children to support communication and develop vocabulary. Challenge the children to make homes and dens for the animals.	Observations •Do the children use the resources? •Do they share and take turns? •Do they invite children into their play? •Do the children know the names of the different woodland creatures?
	Foundation 1 3-4 years	Practical resources Fern fronds twigs logs and cork toadstools	
	Know how to use talk to organise themselves and their play. Know how to take part in pretend play and begin to develop stories using props and small world equipment.	 Fern fronds, twigs, logs and cork toadstools Woodland animal toys Sand tray 	
18	Foundation 2 4-5 Years	Small world Woodland	Observations
	E. L. Goal Listening and Attention E. L. Goal Speaking Know how to old conversation when engaged in back-and-forth exchanges with their teacher and peers.	Create a woodland Tuff Tub for the children to explore. Use wooden discs, logs, conkers, foliage, leaves and natural-coloured fabric. Add woodland inhabitants, such as rabbits, hedgehogs and spiders. Corks can be used to represent mushrooms or toadstools. Practical resources	Do the children use any of the new vocabulary related to woodland animals or autumn in their play?
	Know and offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.	 Variety of different natural materials Natural-coloured fabric Corks Woodland small world animals 	
	Know and learn new vocabulary and social phrases and use them throughout the day in		

	small group discussions and during play activities.		
19	E. L. Goal Physical development Foundation 1 3-4 years Know how to Experiment with different ways of moving the body and begin to remember sequences and patterns of movement related to music and rhythm. Know how to use large muscle movements to wave flags and streamers. Foundation 2 4-5 Years Know how to move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Know how move energetically and repeatedly, with improved fluency, control and grace when dancing and moving in time	How does it move? Show the Woodland animal picture cards and explore together how each of the animals might move.	 Prompts, questions and challenge How do you think the animals will move? Do any of the animals move on two legs? How can you move like a worm?
20	to music. E. L. Goal Physical development Foundation 1 3-4 years Knows how to Travel with confidence and skill around, under, over and through equipment and different terrains, such as climbing steps, stairs and apparatus using alternate feet.	Dens and runs Offer large apparatus, cardboard boxes and log stumps in the outdoor area from which the children can make dens or obstacle courses. Become woodland animals using these resources. Practical resources Large apparatus Camouflage netting Log stumps Cardboard boxes	What do the children choose to do with the resources?

	Foundation 2 4-5 Years Negotiate space and obstacles safely, with consideration for themselves and others. Know how to move confidently in a range of ways and safely negotiate space, obstacles and terrains.	Offer camouflage netting, log stumps and large cardboard boxes in the outside area for children to explore and make into obstacle courses and dens. Practical resources • Large cardboard boxes	
21	Foundation 2 4-5 Years E. L. Goal Physical development Know different materials have different properties and can be used for different purposes. Know how to construct simple structures and models using a range of materials.	Build It Provide a selection of wooden log slices and branches to add interest to the construction area inside or outside. Practical resources Log slices Branches	 Support children with their creations. Provide paper and pens for recording and mark making within their play. Observations Do the children work together? Do they need support with their construction?
22	E. L. Goal Understanding the world Foundation 1 3-4 years Knows and Name a variety of domestic and wild animals. Knows Animals are living things. Knows there are lots of different types of animals. Pets are animals.	Animal features Use the Wild animals picture cards and invite the children to discuss the animals and their features.	Prompts, questions and challenge Why do you think birds have beaks? Why do you think animals and birds have claws?
23	E. L. Goal Physical development E. L. Goal Expressive arts and design Foundation 2 4-5 Years Knowledge	Creating creatures Display the Wild animals picture cards Provide play dough, twigs, feathers and googly eyes for the children to make their own wild creatures if they choose. Practical resources	

24	Foundation 1 3-4 years Knows how to explore ways of changing the shape or texture of malleable materials E. L. Goal Physical development E. L. Goal Expressive arts and design Foundation 1 3-4 years Know how to explore ways of changing the shape or texture of malleable materials. Know materials can be soft and easy to shape, like dough, or harder and more difficult to shape, like clay.	 Play dough Twigs Feathers Googly eyes Hedgehogs Provide brown play dough, small twigs and seeds. Display photographs of hedgehogs as inspiration. Practical resources Brown play dough Small twigs Seeds Pictures of hedgehogs Pegs Clay 	Prompts, questions and challenge Add cut out hedgehogs and pegs for added counting fun. Observations Do the children choose to create hedgehogs with the resources?
25	E. L. Goal Physical Gross Motor skills Foundation 2 4-5 Years Know how to negotiate space and obstacles safely, with consideration for themselves and others. Know and move confidently in a range of ways and safely negotiate space, obstacles and terrains	Hibernating Hedgehogs Introduce the children to the Animal command labels. Demonstrate the movements for each card. For example, 'Jump, rabbits' means that the children should jump with both feet around the space, 'Scurry, mice' means that they should dash around on their tiptoes and 'Hibernate, hedgehogs' means that they should curl up tightly into a small ball and stay still. Note: Other commands include, 'Soar, owl', 'Slither, snail', 'Spin, leaves' and 'Wriggle, worm'.	
26	E. L. Goal Communication and language E. L. Goal Literacy Foundation 1 3-4 years Knows Engage in conversations Knows use and understand recently introduced vocabulary	Animal Sanctuary Make a woodland animal sanctuary to nurse injured 'animals' back to health. Practical resources Toy woodland animals Masks White shirts or coats	 Prompts, questions and challenge Provide pads and paper for mark making in their play. Model acting in role to support children's play experiences Observations Do the children take on a role in

27	E. L. Goal Communication and language Foundation 1 3-4 years Know how to make comments about what they have heard and ask questions to clarify their understanding. Know how to ask or answer a simple scientific question. Know Question words include why, what, when and how. Foundation 2 4-5 Years Know and make comments about what they have heard and ask questions to clarify their understanding. Know question words include who, why,	 Bandages Stethoscope Animal carriers or boxes Clipboards Paper Spiders Display toy spiders and cotton wool webbing for the children to explore. Add books about spiders to share with the children. As an optional teacher-led or small group task, sing <i>Incy Wincey Spider</i> with the children. Provide large pieces of black paper, chalks and silver pens for shared drawing. Practical resources Toy spiders Cotton wool webbing Books about spiders Black paper Chalks and sparkly gel pens Easy-grip tweezers 	 their play? Prompts, questions and challenge Ask the children how they feel about spiders. Find out who likes spiders. Add black paper and chalks for web drawing. Go looking for real spiders webs to take pictures of with the children. Provide easy-grip tweezers to collect the spiders. Observations Do the children show an interest in spiders? Do they choose to record their
	Know question words include who, why, what, when, where and how. Know how to ask a relevant scientific question to find out more, explain how things work and why they might happen.	 Easy-grip tweezers Tablets or camera 	Do they choose to record their experiences? Optional: Extend children's knowledge around mini beasts.
	Davidanment matters Deference	Howevert 2	Week Paginning
20	Development matters Reference.	Harvest- 3 Harvest time	Week Beginning:
28	E. L. Goal Expressive arts and design	narvest time	Observations
	Foundation 1 3-4 years		Are the children familiar with the

29	Knows remember and sing well known rhymes and songs in a small group. E. L. Goal Understanding the world Foundation 1 3-4 years Knows how to talk about some of the things that they have observed using simple scientific vocabulary.	Learn a selection of autumn-themed songs together. Practical resources • Autumn-themed songs and lyrics Autumn fruits Provide a selection of autumnal fruit and vegetables for the children to explore and discuss. As an optional teacher-led or small group task, discuss together the names of the fruits	songs? • Do they have favourites? Prompts, questions and challenge • Talk about the fruit and vegetables they enjoy eating. • Cut some of the fruit and
	Scientific vocabulary.	and vegetables and talk about their likes and dislikes. Practical resources Autumnal fruit and vegetables including apples, blackberries, pears, pumpkins and squash Hand lenses Easy-grip tweezers	 vegetables open and talk about what the insides look like. Discuss how the fruit and vegetables smell, feel and taste. Collect the seeds and compare them.
30	Foundation 2 4-5 Years Know how to explore the natural world around them, making observations and drawing pictures of animals and plants. Know with support, observe, record and talk about materials and living things.	Provide a selection of autumnal fruit and vegetables for the children to explore and discuss. As an optional teacher-led or small group task, discuss together the names of the fruits and vegetables and talk about their likes and dislikes. Practical resources Autumnal fruit and vegetables including apples, blackberries, pears, pumpkins and squash Hand lenses Easy-grip tweezers	 Talk about the fruit and vegetables they enjoy eating. Cut some of the fruit and vegetables open and talk about what the insides look like. Discuss how the fruit and vegetables smell, feel and taste. Collect the seeds and compare them.
31	E. L. Goal Understanding the world Foundation 1 3-4 years	Apples Display windfall apples in various states of decay. Provide hand lenses for the children to observe what happens. As an optional teacher-led or small group task, make apple	Prompts, questions and challenge •Why do you think the apples look different? •Which ones are okay to eat?

	Know Living things change and grow. Skill Say how a living thing has changed over time.	 crumble together. Practical resources Windfall apples Hand lenses 	
	Foundation 2 4-5 Years	Traina Tenses	
	Know and understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Know Living things change over time. This includes growth and decay. Know and Explore the natural world around them and give simple descriptions, following		
	observation, of changes.		
322	Eiteracy Foundation 1 3-4 years Knows how to write some letters accurately. Shows a preference for a dominant hand and uses a comfortable grip with good control when holding tools Foundation 2 4-5 Years Know how to hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Know and write recognisable letters, most of which are correctly formed.	Add crushed blackberries to cornflour gloop for the children to explore. Practical resources Cornflour gloop Crushed blackberries Name cards	Prompts, questions and challenge Encourage the children to write their name, letter shapes or patterns in the gloop. Observations Do the children choose to mark make?
	_		

	form lower-case and capital letters correctly.		
33	E. L. Goal Mathematics	How heavy?	Prompts, questions and challenge
	Foundation 1 3-4 years Know how to compare and order the weight of two to three items and use and understand the language heavy, heavier, heaviest, light, lighter and lightest. Knowledge Items can be weighed using nonstandard units. Know weights (masses) can be compared by using balance scales	Provide the children with different autumnal fruits and vegetables, conkers and weighing scales. Practical resources Weighing scales Conkers Selection of autumnal fruits and vegetables	 Encourage the children to weigh the fruits and vegetables using the conkers or other nonstandard units. Model language related to weight. Pose questions to encourage children to use language related to weight, such as 'I wonder which is heavier, the carrot or the apple? How could we find out?'
	Foundation 2 4-5 Years		Observations
	Know and use everyday language to talk about length and height, weight and capacity.		Do the children use language related to weight in their play?
	Know items can be measured to show how long, tall or heavy they are.		
	Know how to use language in their play, including heavy, light, heavier, lighter, long, short, longer, shorter, tall, taller, full and empty.		
34	E. L. Goal Communication and language	Autumn market stall	Prompts, questions and challenge
	E. L. Goal Literacy Foundation 1 3-4 years Know how to use talk to organise themselves and their play. Take part in pretend play and begin to develop stories	Set up a fruit and vegetable stall full of autumnal produce. Use the <u>Fruit and vegetable stall banner</u> , and the <u>Fruit and vegetable stall picture cards</u> . Label the items with a name and price and provide shopping baskets, brown paper bags, a till and money.	 Support the children to buy from the shop and count out pennies. Model taking on a role in your play and use language related to shopping.
	using props and small world equipment	Practical resources	Observations
	Foundation 2 4-5 Years	r i actical i estiti ces	ODSCIVACIONS
		Autumnal fruit and vegetables	 Do the children use language

	Know how to hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Know how to participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Know how to use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Know and develop storylines in their pretend play and use talk to help work out problems and organise thinking and activities.	 Till Money Shopping baskets Brown paper bags Weighing scales 	related to money in their play? • Do the children take on a role in their play? • Do the children take turns and share the resources?
35	E. L. Goal Physical development	Pumpkins. Place pumpkins, scoops and spoons in a Tuff Tub for messy	Prompts, questions and challengeDevelop language as the children
	Foundation 1 3-4 years Knows tools have different purposes.	scooping fun. Practical resources	are playing. • Ask the children 'How does it
		PumpkinsScoops	feel? What does it smell like?' • Encourage the children to talk
		• Spoons	about pumpkins they might have designed at home.
			 Collect the seeds for counting and sorting.
			Observations Do the children enjoy the concern fun?
36	E. L. Goal Physical development	How many seeds in a pumpkin?	Do the children enjoy the sensory fun? Prompts, questions and challenge
	y	Put pumpkin seeds in a tray with baskets and tweezers for	How many seeds do you have?
		sorting and counting. Add counting equipment and	Who has more?
	Foundation 1 3-4 years	numerals.	Who has less?
	Knows tools have different purposes.	Practical resources	Who has the most?
	1 1		

	Know how to hold a conversation when engaged in back-and-forth exchanges with their teacher and peers. Know and participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Know and use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Know and develop storylines in their pretend play and use talk to help work out problems and organise thinking and activities.	 Baskets and tweezers Counting equipment and numerals Dice 	
37	E. L. Goal Mathematics Foundation 1 3-4 years Know language of quantities, such as more and a lot. Know more means there is a larger amount. A lot is a large number of objects.	More or fewer? Take turns to roll a dice and collect that number of pumpkin seeds. Ask the children to compare the amount of seeds they have with the other children in the group. Find out who has the most and who has the least. Return the seeds to the middle and start again. Practical resources Dice Pumpkin seeds	Prompts, questions and challenge How many seeds do you have? Who has more? Who has less? Who has the most? Who has the least?
	Development matters Reference.	Natural materials: Seeds, conkers, pine cones - 4	Week beginning:

38	E.L.Goal Number	Counting Pumpkin seeds Provide a range of natural objects for the children to sort	Observations
	Know and have a deep understanding of number to 10, including the composition of each number. Know Numbers follow a sequence. Each number is one more than the previous number. The last number reached when counting tells you how many there are in total. Know and count objects, actions and sounds, up to 10 forwards and backwards, beginning at zero, one or any given number and link numerals with its cardinal number value.	 into baskets and count. Add sticky notes or labels on which the children can write numerals to show how many they have counted. Practical resources Baskets Range of natural objects, such as conkers, acorns and pumpkin seeds Sticky notes or labels 	Can the children count accurately?
39	E. L. Goal Communication and language	Autumnal mud kitchen	Prompts, questions and challenge
	Foundation 1 3-4 years Knows how to use appropriate vocabulary by exploring and using a wide range of new words.	Set up a mud kitchen with natural materials for messy play, such as pebbles, leaves and sticks. Squelch and pound blackberries and other fragrant ingredients into the mud to add colour and scent. Practical resources	 Play alongside the children and develop communication and vocabulary. Talk about how the resources feel and smell. Challenge the children to make
	Foundation 2 4-5 Years Know how to hold a conversation when engaged in back-and-forth exchanges with their teacher and peers. Know and offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.	 Mud kitchen or a Tuff Tub filled with top soil Bowls Spoons Pestle and mortar Pebbles Leaves Sticks Conkers and acorns Blackberries Windfall apples 	 an autumn potion. Add simple recipes for the children to follow. Provide clipboards and writing resources for children to record recipes. Observations Do the children talk about how the resources feel?

	Know and learn new vocabulary and social phrases and use them throughout the day in small group discussions and during play activities.		
40	E. L. Goal Expressive arts and design Skill Knowledge	Seed patterns Explore natural materials and loose parts to make patterns and images.	Prompts, questions and challenge Add mirrors and challenge the children
	Foundation 1 3-4 years	Put natural materials, such as seeds, conkers, lentils and	to make a picture or a pattern.
	Know Leaves, twigs, flowers and pebbles are	slices of wooden logs in a tray lined with black paper.	Observations
	natural materials and they can be used to	_	Do the children create pictures or
	make patterns and pictures	Practical resources	patterns with the resources?
	Foundation 2 4-5 Years	• Conkers	
	Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	 Acorns Seeds Lentils Black paper Tray Mirrors 	
	Know logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms.		
	Know how to use natural materials and loose parts to make 2-D and 3-D art		
41	E. L. Goal Expressive arts and design	Seed Shakers	Prompts, questions and challenge
	Foundation 2 4-5 Years		Trompto, questions unit chance.
	Skill Reception Develop storylines in their pretend play and use talk to help work out problems and organise thinking and activities.	Display a range of shakers and rainmakers for the children to explore. Add cardboard tubes, cups, seeds, conkers and acorns to the workshop area for children to make their own shakers. As an optional teacher-led or small group task, use the	 Support the children to make and decorate the instruments. Add leaves to stick on the outside of the shakers.
	Foundation 1 3-4 years	shakers to make simple rhythms. Use autumn words to	
		chant, such as autumn leaves, hedgehog and blackberry.	
	Know how to share their creations,		
	explaining the process they have used.	Practical resources	
	Know how to develop their own ideas and		

		T	T
	explore a variety of resources.	 Cardboard tubes Plastic cups Seeds Conkers Acorns Leaves Glue 	
42	E. L. Goal Mathematics	Conker/acorn counting	Prompts, questions and challenge
	Foundation 1 3-4 years Know more means there is a larger amount. A lot is a large number of objects. Use and understand language of quantities, such as more and a lot.	Provide a selection of different-sized egg boxes, conkers and acorns. Encourage the children to fill the boxes with a mix of the conkers and acorns. Support the children to explore the different ways they can fill their egg box. Practical resources • Egg boxes • Conkers and acorns	 Who has the most conkers or acorns? How do you know? If you added one, how many would you have? If you took one away, how many are left?' Observations Can the children say number names in order?
			Can they count groups of objects accurately? How do they choose to sort or group the
			objects?
43	Foundation 2 4-5 Years	Counting Conkers	Prompts, questions and challenge
	Know and have a deep understanding of number to 10, including the composition of each number. Know numbers follow a sequence. Each number is one more than the previous number. The last number reached when counting tells you how many there are in total.	Fill a Tuff Tub with conkers that have had holes drilled through the middle and threading laces. Provide a large dice and invite the children to take turns to roll it and thread the number thrown of conkers onto their string. Decide together how many times the children will throw the dice each. Encourage them to take turns and wait patiently. When all of the children have had the agreed number of throws, compare the conker strings to see who has the most. Ask the children to count how many conkers they have on their	 What number did you throw? Do you know the number on the dice without counting the dots? If you have four conkers on your string and you throw a five, how many will you have altogether? Who do you think has the most conkers on their string?

up at :	now and count objects, actions and sounds, to 10 forwards and backwards, beginning zero, one or any given number and link amerals with its cardinal number value	Note: Final scores could be recorded on a sheet to compare the whole class scores at the end of the activity. Practical resources Tuff Tub Conkers with holes drilled through Threading laces Large dice	
For Kn and For Kn var exp for Kn and Kn and Kn and Kn and Kn col	L. Goal Expressive arts and design oundation 1 3-4 years now how to explore colour and application paint using a range of different tools. now The primary colours are red, yellow ad blue. oundation 2 4-5 Years now how to safely use and explore a priety of materials, tools and techniques, experimenting with colour, design, texture, experimenting with colours are red, yellow and blue. now the primary colours are red, yellow and blue. now how to use primary and other coloured paint and a range of methods of coplication.	Add primary-coloured paint and conkers in a tray for conker rolling. Practical resources Conkers Ready-mixed red, yellow and blue paint Paper Small trays	Prompts, questions and challenge Talk about the colours they mix as the conkers roll through the paint. Show the children how to take prints of the colours by placing paper of the top and rubbing it. Observations Do the children notice and talk about the colours they have mixed?
For Kn	L. Goal Expressive arts and design oundation 1 3-4 years now Leaves, twigs, flowers and pebbles are	Conker creatures Explore natural materials and loose parts to make patterns and images Provide materials, such as conkers, googly eyes, stick on feet,	Prompts, questions and challenge Talk to the children about their creations and how they made them.
nat	atural materials and they can be used to	pipe cleaners and twigs with which the children can create	Observations

	Foundation 2 4-5 Years Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Know logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Know and use natural materials and loose parts to make 2-D and 3-D art.	pictures. Practical resources Conkers Googly eyes Glue Pipe cleaners Stick on feet	Are the children interested in using the materials to create pictures?
46	E. L. Goal Expressive arts and design Foundation 2 4-5 Years Skill Reception Use writing to support their play. Foundation 1 3-4 years Knowledge Know different materials can be used for construction. They have different properties	Conker runs Skill Make simple structures using a range of materials. Provide cardboard tubes, plastic tubes or guttering and conkers. Encourage the children to work together to make a run for the conkers. Practical resources	 Prompts, questions and challenge Pose questions to encourage the children to think how they can make the conkers travel more quickly or slowly through the run. Provide timers to record how long it takes the conkers to get to the end of the run. Observations Do the children work as a team? Do the children adapt their ideas and find new ways to make the run?
47	E. L. Goal Expressive arts and design Knowledge Foundation 1 3-4 years	Wrap it around Skill Explore natural materials and loose parts to make patterns and images.	

48	Know Leaves, twigs, flowers and pebbles are natural materials and they can be used to make patterns and pictures. E. L. Goal Expressive arts and design Knowledge Foundation 1 3-4 years Know Leaves, twigs, flowers and pebbles are natural materials and they can be used to make patterns and pictures Foundation 2 4-5 Years Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Know logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms.	Provide a basket of pine cones and coloured elastic bands for wrapping, twisting and layering. Practical resources Pine cones Elastic bands Weaving Skill Explore natural materials and loose parts to make patterns and images. Construct a large weaving frame using garden netting on a fence. Provide a variety of autumn-themed fabric strips and natural resources for weaving and threading. Practical resources Garden netting Autumn-themed fabric strips and natural materials	Prompts, questions and challenge • Challenge the children to add leaves and pine cones to the weaving. Observations • Do the children use their fine motor skills to weave the fabrics?
	Know and use natural materials and loose parts to make 2-D and 3-D art.		
49	E. L. Goal Understanding the world Foundation 1 3-4 years Knowledge Some objects float and others sink. Skill Talk about and play with objects that float and sink and describe different forces that they can feel. Foundation 2 4-5 Years	Float and sink Add natural materials, including pine cones, leaves, twigs, bark, apples, conkers and acorns to the water tray. Practical resources Pine cones Apples Conkers Leaves	 Talk about floating and sinking and challenge the children to find which resources float and sink. Add resources to make little boats and see how many conkers and acorns they can carry before they sink. Observations

Know and develop scientific knowledge through play activities, sharing stories a non-fiction books and discussion.		 Do the children understand the concept of sinking and floating? Can they use language related to floating and sinking?
Know some objects float and others sind When an object sinks it falls through wa to the bottom of the vessel. An object the floats stays at the water's surface.	iter	
Know and describe, predict and sort thi that float and sink and talk about the for that they can feel.		

Term: W/B:									
Exploring Autumn Innovate Making Leaf Man Books									
Development matters	Activities								
Reference.									
E. L. Goal	Explain to the children that they will be making their own Leaf Man book as part of	Prompts, questions and challenge							
Understanding the	a group. Talk about the types of animal that Leaf Man might see on his journey	 What will Leaf Man see on a journey 							
world	through a woodland in autumn. Provide pictures of woodland animals and a range	through the woodland?							
Talk about some of the	of leaves or photocopies of leaves for the children to make a woodland animal.	 Which woodland animal did you 							
things that they have	Encourage them to look closely at the leaves and choose shapes carefully to	make?							
observed using simple	represent the different parts of their animal. As the children create their pictures,								

scientific vocabulary	discuss the things that Leaf Man might see as he journeys through the woods. Use	
	their ideas to inspire a new story. Allow time for them to admire their pictures and	
	look at those of others. Take a photograph or photocopy of each child's picture and	
	use them to create a new Leaf Man story in their group to share with the class.	
	Practical resources	
	Pictures of woodland animals	
	A selection of leaves or photocopies of leaves	
	Cutting and sticking materials	
	• Camera	

Activities
FS1: Invite other children to listen to the Leaf Man stories.
What would you like to tell people about your Leaf man story?
FS2: Share Leaf man stories in an assembly alongside other
examples of children's work from the project. What activity did
you enjoy the most? Why? What interesting facts have you
learned?

Foundation stage One											
Short term planning											
Exploring Autumn											
Week	Communication	Personal,	Physical	Literacy	Mathematics	Understanding	Expressive				
Beginning	and language	Social and	Development			the world	arts.				
		Emotional	_	See additional							
		Development		planning.							
Memorable	Questions-	What do you	Can you catch	The seasons	48	Wood land	Bark rubbings.				
experience	What has	like about	a falling leaf?	Autumn	Weaving and	walk.					
	happened to the	Autumn?			patterns.	Observations.					
15/9/25	leaves	Link to									

		Vocabulary.					
Develop							
Leaves and sticks 15/9/25	1 What did Leaf man see on his journey?	11 Working together Structures	4Leaf rubbing and collages	Leaf man	10 Sorting sticks	6 Exploring leaves	2 Creating a woodland reading den
22/9/25	9 How does it grow?	13 Talk about own experiences Cosy camp fire	5 Autumn play dough	The Gruffalo Julia Donaldson		8 Leaf skeletons	7 Leaf painting
Harvest 29/19/25	34 Autumn market stalls Making soup.	35 Pumpkins	12 Sweeping	Pumpkin soup Helen Cooper	33 How heavy	29 Autumn fruits	? All sewn up
6/10/225	28 Songs about Autumn Harvest time	36 How many seeds in a pumpkin	32 Black berry gloop	After the storm Nick Butterworth	37 More or fewer	31 Apples	Making masks linked to the story
Who lives in the woods? 13/10/25	17 SWP	My favourite animal is because	19 How does it move	Scardey Squirrel Melanie Watt		15 Woodland animals	23 Creating creatures
20/10-31/10 S	School holidays						
3/11/25	26 Link to Role play animal sanctuary. What can you see?	27 Spiders How do you feel about	Challenge: Can you fill and empty a syringe. 20 Dens and	Bear snores on Karma Wilson/Jane		26 Occupations, vet, animal rescue.	24 Hedgehogs
	What is it for? Who might use it? Who might it be used on? How does it work? Where might it be used?	spiders?	runs	Chapman		features	
	Why do we need it?						

Natural materials, seeds conkers and pine cones 10/11/25	Acorn: What is it? Where is it from? What do you know about it? What can you see? Challenge: Can you draw it – links to	44 Conker rolling What's your favourite colour?	45 Conker creatures	The acorn Edward Gibbs	42 Conker/ acorn counting	Seed Oak tree Grow – life cycle of a tree. Link to how does it grow 9	40 Seed patterns
17/11/25	observation? 39 Autumnal Mud kitchen	47 Wrap it around	46 Conker runs	Stick man Julis		49 Float and sink	41 Seed shakers
Innovate Express 24/11/25	What does Leaf man see on his journey?	Perseverance What do you 'like' about your friends picture' Compliments	Leaf threading	Donaldson Leaf Man Lois Elhert Collaborative story telling. Performance.	Make a map of leaf man's journey	Name the woodland animals that leaf man sees.	Create your own leaf character.

Focus Text Engage in extended conversations about stories, learning new vocabulary.	Leaf Man Lois Elhert	The Gruffalo Julia Donaldson	Pumpkin soup Helen Cooper	The acorn Edward Gibbs	Scardey squirrel Melanie Watt	After the storm Nick Butterworth	Bear snores on Karama Wilson/ Jane Chapman	Stick man. Julia Donalson
Reading Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing	1 Reading Leaf man title page, identifying text. 2 Link to writing leaf man to go with their digital images.	Join in repeated refrains describing the Gruffalo when retelling the story Sequencing	Making a soup recipe Print has different purposes	Colour words linked to the text Print has meaning	Reading scaredy squirrels daily routine? What's in Scardey squirrels emergency kit t?	Animal names from the story-initial sounds Direction of words	But the bear snores on – repetitive text. Names of parts of a book	Distinguish key words from text-based on initial sounds. Family, stick, man, dog, home, Santa, tree, nest
Writing	Writing the story using	Naming characters	Writing Pumpkin in our pumpkin	Re writing the story along	What's scardey squirrel scared	Warning Poster for Percy – a	Label the bear.	Maps for stick man to get

Write some	positional	from the	shapes.	came a 'grey	of?	fallen tree.	Hibernation.	home.
letters accurately	language as	story	рррррррррррр	rabbit'				
	Leaf man	creating a		Yum yum you		Tree house plans		Writing with
Write some or all	passes the	map of the		look tasty.		for Percy		sticks,
of their name.	animals.	forest with		Inserting their				
		then on.		own animal				
Assessment focus	Develop their	Use some of	Develop their	Use some of	Use some of their	Use some of their	Use some of their	Develop their
-	phonological	their print	phonological	their print and	print and letter	print and letter	print and letter	phonological
	awareness, so	and letter	awareness,	letter	knowledge in	knowledge in	knowledge in	awareness, so
	that they can: •	knowledge	recognise words	knowledge in	their early	their early	their early	that they can:
	count or clap	in their early	with the same	their early	writing. For	writing. For	writing, writing	spot and
	syllables in a	writing, owl	initial sound,	writing, writing	example: writing	example: writing	about parts of the	suggest rhymes
	word	fox snake.	such as: S slurps,	about the	a pretend	a pretend	bear: p for paw	recognise words
			soup, slice, stirs,	animal they	shopping list that	shopping list that	next to the paw	with the same
			squirrel, and salt.	want to add to	starts at the top	starts at the top		initial sound,
				the story e.g. r	of the page;	of the page;		such as
				for rabbit	writing 'm' for	writing 'm' for		stick/snow
					mummy.	mummy.		

Foundation stage Two Short term planning **Exploring Autumn** Week Communication Personal. Physical **Mathematics** Understanding Literacy Expressive **Beginning** and language Social and Development the world arts. **Emotional** See additional Development planning. Memorable Can vou catch 48 Wood land Bark rubbings. **Ouestions-**What do you The seasons What has like about experience a falling leaf? Autumn Weaving and walk. happened to the Autumn? Observations. patterns. Link to 15/9/25 leaves... Vocabulary. Develop 1 Talk about the 11 Working Create a leaf Leaves and 4Leaf rubbing Leaf man **10** Sorting **6** Exploring sticks leaf man and and collages sticks leaves together man using 15/9/25 sequence what Structures leaves etc happened in the story 13 Talk about 9 How does it The Gruffalo 8 Leaf 5 Autumn play Create a 7 Leaf Gruffalo cafe 22/9/25 grow? skeletons dough Iulia painting own Donaldson experiences Cosy camp fire Cutting up scrambled spaghetti 35 Pumpkins Pumpkin soup 33 How heavy Make Harvest 34 Autumn 29 Autumn 12 Sweeping market stalls Helen Cooper fruits pumpkin 29/9/25 pictures using collage Making soup. 32 Black berry After the Making masks 28 Songs about 36 How many 37 More or 31 Apples 6/10/225 Autumn seeds in a storm Nick linked to the gloop fewer Harvest time pumpkin Butterworth story Create percy's

Who lives in the woods? 13/10/25	17 SWP School holidays	My favourite animal is because	19 How does it move	Scardey Squirrel Melanie Watt	Match the acorns to the numbers	15 Woodland animals	hut (role play) 23 Creating creatures Using pine cones make a squirrel
3/11/25	26 Link to Role play animal sanctuary. What can you see? What is it for? Who might use it? Who might it be used on? How does it work? Where might it be used? Why do we need it?	27 Spiders How do you feel about spiders?	Challenge: Can you fill and empty a syringe. 20 Dens and runs	Bear snores on Karma Wilson/Jane Chapman	Create a simple bar graph where children can sort hibernating animals and then place them in categories	26 Occupations, vet, animal rescue. 22 Animal features Sorting animals that hibernate/don't hibernate	24 Hedgehogs
Natural materials, seeds conkers and pine cones	Acorn: What is it? Where is it from? What do you know about it? What can you see? Challenge: Can you draw it – links to	44 Conker rolling What's your favourite colour?	45 Conker creatures	The acorn Edward Gibbs	42 Conker/ acorn counting	Seed Oak tree Grow – life cycle of a tree. Link to how does it grow 9	40 Seed patterns

	observation?						
	39 Autumnal	47 Wrap it	46 Conker	Stick man		49 Float and	41 Seed
17/11/25	Mud kitchen	around	runs	Julis		sink	shakers
		Perseverance		Donaldson			
Innovate	What does Leaf	What do you	Leaf threading	Leaf Man	Make a map of	Name the	Create your
Express	man see on his	'like' about		Lois Elhert	leaf man's	woodland	own leaf
	journey?	your friends		Collaborative	journey	animals that	character.
24/11/25		picture'		story telling.		leaf man sees.	
		Compliments		Performance.			