



Art Policy

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Our Mission Statement

At St Joseph's we pride ourselves on our mission statement: 'Growing in Love, in the Spirit of Christ, for the benefit of all'.

We feel our Mission statement 'Growing in Love, in the Spirit of Christ, for the benefit of all' reflects all we stand for as a community. We put the example of Christ at the centre of all we do to help us grow socially, academically, spiritually, morally and physically in our learning and our friendships. We do this for ourselves as well as for the members of the school, parish, local, national and international communities in which we live.

Our Vision

At St Joseph's, our mission is to nurture a compassionate Catholic community inspired by the life and teachings of Jesus Christ, embracing every individual and all aspects of our school life. Guided by His message of love and forgiveness, our pupils, staff, parents, and governors work together to uphold and strengthen the school's Catholic ethos.

We are committed to offering a stimulating and well-balanced curriculum that reflects our values, while supporting each child in reaching their fullest potential. At St Joseph's, every person is valued, and we encourage mutual respect for one another and for the world around us.

Statement of Intent

Our curriculum intent is to:

- Develop the children's knowledge and skills to enable them to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Inspired children and develop their confidence to experiment and invent their own works of art
- Teach children the language of art so they can evaluate and analyse creative works
- Develop knowledge about art and artists across cultures and through history

Equal Opportunity Statement

Equal opportunities: All pupils have the right to access the curriculum regardless of age, gender, race, religion, SEND and background. Changes to provision must be made, where appropriate, in order for pupils with SEND and EAL to access the art and design curriculum.

Inclusion: All learners are of equal value and that all pupils have the potential to achieve highly and learn effectively irrespective of ethnicity, gender, disadvantage, religion and belief, race or disability. This confidence in the learning capacity of all our pupils is reflected in curriculum design and delivery.

Pupils with Special Educational Needs & Disability (SEND): SEND pupils will have access to a broad and balanced curriculum through quality first teaching. Teachers will differentiate learning according to the children's needs to ensure access to the curriculum. Children identified as having SEND may in addition have additional provisions such as personalised learning, 1:1 support and a variety of resources to meet their needs. This policy should also be read in line with the school's SEND policy.

EAL learners: Pupils identified as new to the English language will be given every opportunity to acquire English so that they can access learning fully. Pupils home languages will be used to aid learning where possible and relevant alongside appropriate resources selected by staff to enable pupils to engage in a rich curriculum.

Rationale

At St Joseph's we have opted to use the Kapow scheme of work and curriculum materials. It ensures complete coverage of all National Curriculum outcomes, and the cyclical nature of the curriculum design is in keeping with Whitby Heath's aim to regularly review learning to increase retention of knowledge and deepen understanding. In addition, Art and Design is a subject area requiring some degree of technical knowledge and understanding to teach successfully. Kapow provides instructional videos for both teachers and pupils, allowing greater confidence to enable Quality First Teaching when lessons are delivered.

Life Experiences Our pupils are exposed to the world of art and the pleasure and richness it brings to societies and cultures around the world.	Cultural Capital Our curriculum provides pupils with the knowledge they need to understand and appreciate art. They are exposed to the works of great artists so they can understand the contributions they have made to our lives.
Creative Thinking Our curriculum enables pupils to generate ideas, apply the use of different techniques to achieve intended outcomes, analyse and evaluate.	Social Skills Our curriculum allows pupils to work collaboratively with their peers and communicate ideas, opinions and interpretations.
Language Development Our curriculum develops the subject specific vocabulary the pupils need to access the curriculum. Pupils are taught how to communicate their ideas, opinions and interpretations.	Ambition Our curriculum allows pupils to build on their skills and knowledge, applying them in a range of outcomes. Skills are revisited with increasing complexity ensuring increased proficiency. Exploration of great art and artists allows our pupils to understand how the skills and knowledge they are learning can be applied to future careers.
Inquisitive Minds Our curriculum allows pupils to explore and experiment with ideas and techniques, applying them in different ways to achieve desired effects.	Independence Our curriculum teaches the skills and knowledge pupils need to develop their technical skills so they can create their own works of art.

Aims and Objectives

Within our Art and Design Curriculum at St Joseph's, we want to foster an enjoyment of

the subject and love of learning about Art. Our vision is to create a curriculum that is both 'intellectually challenging and creatively demanding.' All pupils will be taught art, craft and design to engage, inspire and challenge them.

The Curriculum at St Joseph's is underpinned by Kapow Primary's combined Art & Design and Design Technology scheme of work. It aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The Kapow scheme has been written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. The Kapow scheme supports pupils to meet the programmes of study in the National Curriculum for Art & Design. At St Joseph's we will be implementing the combined Art and DT curriculum. It has been carefully written to ensure that the objectives in Art and DT are taught progressively and completely through 6 units per academic year. It fully covers the National Society for Education in Art and Design's progression competencies as well as the Design and Technology objectives. The combined curriculum for Art and DT allows is designed to ensure that children 'get better' at range of skills in drawing, painting, sculpture and 3D as well as craft and design technology. Children will work through the artistic process when creating a piece of art, recording and practicing skills in their sketchbooks before creating a final piece.

We aim to provide a cyclical curriculum that allows children to return to key aspects of learning and skills regularly in order to build a greater depth of understanding that is revisited regularly and systematically.

The development of language is also key at St Joseph's, and our Art and Design curriculum aims to support this by giving opportunities for purposeful discussion, promoting the use of accurate technical vocabulary.

Programmes of Study

St Joseph's Primary has chosen Kapow to support our Art Curriculum

Process of Teaching

Our scheme of work at St Joseph's is designed with five strands that run throughout. These are:

- generating ideas,
- using sketchbooks,
- making skills including formal elements (line, shape, tone, texture, pattern, colour),
- knowledge of artists,
- evaluating and analysing. Units of lessons are sequential, allowing children to build their skills applying them to range of outcomes. The formal elements, which are a key part of the National Curriculum, are woven throughout the units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and

build on their previous learning. Units in each year group are organized into four core areas:

- drawing,
- painting and mixed media,
- sculpture and 3D,
- craft and design.

A vital component of any art and design curriculum are opportunities for practice. At St Joseph's pupils not only have sufficient practice in the moment of learning content but the curriculum is designed for children to practice and revisit previously taught content. Pupils re-encounter curriculum components like drawing in every unit, so that they have sufficient time and instruction to become master 'artists and designers'. At St Joseph's retrieval of learning is at the heart of our school philosophy. We use low stake daily, weekly and monthly quizzes to ensure that children can recall key information and embed this in their long term memory. Art and Design questions will be included in the quizzes.

Our National Curriculum mapping shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. The Kapow units fully scaffold and support essential and age appropriate, sequenced learning and are flexible enough to be adapted to form cross-curricular links with our curriculum. Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

In Key Stage 1 and 2, Art and Design is taught termly through 5-6 stand-alone hour long lessons that allows a longer session focused on the final piece and application of skills and knowledge. Art and design lessons are used to extend and enrich other curriculum areas. Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers will be displayed in classroom and uploaded termly onto class pages to support children in their learning and development of key vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art at St Joseph's is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident in delivering the full Art and design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Lessons

The Kapow Art scheme of work is designed with five strands that run throughout. These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating



Through Kapow Primary's Art and design scheme of work, these strands are revisited in every unit. In our Art and design skills and our Formal elements of art units, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in the scheme.

Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Our Curriculum Overview (below) shows which of our units cover each of the National curriculum attainment targets as well as each of the strands.

Our Progression of Skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Kapow Primary's Art and design curriculum develops pupil's knowledge and understanding of key artists and art movements through the 'Every picture tells a story' units and links to artists through practical work.

Our units fully scaffold and support essential and age-appropriate sequenced learning and are flexible enough to be adapted to form cross-curricular links with your own school's curriculum.

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Feedback

Feedback should be given in a timely manner, have an impact upon the pupils' learning and be in line with the Feedback Policy.

Children should assess their learning at the end of each lesson, evaluating their art

work.

Assessment and Monitoring

Assessment: The impact of the curriculum will be assessed by the teacher through formative and summative assessment opportunities linked to learning objectives during each lesson. Lesson plans provide teachers with guidance on what to look for.

Monitoring and evaluation: The subject leader will monitor the impact of the curriculum by conducting a number of activities such as:

- Observing lessons
- Learning walks
- Planning scrutiny
- Talking to teachers
- Scrutiny of sketch books and other outcomes produced by children
- Pupil voice

The Role of the Art Lead

- To ensure the curriculum meets the needs of its pupils
- To ensure art and design has a high profile across the school
- To ensure a full range of relevant and effective resources are available to enhance and support teaching and learning
- To be a good model of teaching and support colleagues in their delivery of the subject
- To monitor the quality of teaching and pupil outcomes
- To evidence and evaluate progress and attainment

Art and Design Annual Overview of Coverage

Art and Design Overview						
	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
EYFS	Exploring Autumn		Long Ago		Animal Safari	
YEAR 1	Painting & Mixed Media: (Colour splash)			Drawing *Make your Mark Artist: Zaria Foreman		Sculpture & 3D Paper Play
YEAR 2	Sculpture & 3D Create Flowers		Painting and mixed media: Landscapes Street detectives		Craft & Designers Map it out	
YEAR 3	Drawing Drawing: Abstract flowers Artist study Georgia O'Keefe (Science - plants)	Painting and mixed media Prehistoric cave Art (History Stone Age)			Craft & Designers Ancient Greek Vase (History- Gods and Mortals)	
YEAR 4	Drawing Drawing: Power Prints		Painting and mixed media Light and dark		Craft & Designers Fabric and Nature	
YEAR 5	Drawing Artist study French Fauvist artist		Painting and Mixed Media Portraits Mixed media			Sculpture & 3D Interactive Installations
YEAR 6	Painting & Mixed Media Artist Study		Sculpture & 3D Memory Boxes			Drawing Making My voice heard