

ART - KNOWLEDGE ORGANISER LOWRY

Key Vocabulary

Primary colour	Red, blue and yellow. These colours cannot be made
perspective	an object that is far away looks smaller and paler when closer it looks bigger and darker
background	In the distance
Matchstick figures	A simple drawing of a person or animal created by a few lines
compare	To say what is similar or different
factories	Large buildings where machines are used to make things
City	A large town with buildings
Collage	Sticking different pieces of paper down onto the main scene
Shade	To make a colour darker
tint	To make a colour lighter
tone	How light or dark a colour is



Prior Knowledge

Y1	COLOUR	<p>Know that the primary colours are red, yellow and blue.</p> <p>Know that primary colours can be mixed to make secondary colours:</p> <ul style="list-style-type: none">• Red + yellow = orange• Yellow + blue = green• Blue + red = purple <table><thead><tr><th colspan="2">Primary</th><th></th><th colspan="2">Secondary</th></tr></thead><tbody><tr><td>Red</td><td>+</td><td>=</td><td>Blue</td><td>Purple</td></tr><tr><td>Blue</td><td>+</td><td>=</td><td>Yellow</td><td>Green</td></tr><tr><td>Yellow</td><td>+</td><td>=</td><td>Red</td><td>Orange</td></tr></tbody></table>	Primary			Secondary		Red	+	=	Blue	Purple	Blue	+	=	Yellow	Green	Yellow	+	=	Red	Orange
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Y1		<p>Know that drawing and painting tools can be used in a variety of ways to create different lines.</p> <p>Know that lines can represent movement in drawings.</p>																				



Key Information

- 1 LS Lowry (Laurence Stephen Lowry) was born 1st November 1887 in Stretford, Lancashire and he was an artist.
- 2 The landscape where he lived, had many factories and he used these images for his paintings. His paintings captured scenes from industrial England
- 3 Lowry's paintings were populated by 'matchstick men' figures.
- 4 Know that different amounts of paint and water can be used to mix secondary colours
- 5 By mixing primary colours together it is possible to make secondary colours
- 6 Black can make a colour darker, whilst white will make a colour lighter. You can make many tones from the original colour
- 7 Know that colours can be mixed to 'match' real life objects or to create things from your imagination.

