Subject specific vocabulary abstract Art where the subject doesn't necessarily look like it does in real life. botanical art To depict whole plants or parts of plants that is visually pleasing and scientifically accurate. composition Putting different elements together in a pleasing way. geometric A regular shape with angles and straight lines. Irregular natural shapes. organic scale The size of what is being drawn. shading Drawn marks to show areas of light and dark. A surface quality that is not texture flat. The light and dark something tone

Drawing Knowledge Organiser

Everything in our world in made from simple shapes. Identifying shapes within objects will help you to draw more accurately.



Squares and rectangles.



Circles and ovals.



Triangles.



Straight lines.

The Four Rules of Shading

- 1. Shade in ONE direction.
- 2. Don't leave any gaps.
- 3. Work neatly to the edges.
- 4. Create smooth even tones.

Artists

- Georgia O'Keefe
- Charles Darwin
- Maud Purdy
- Max Ernst
- Carl Linneaus



Topic links

YI - Art - drawing Y5 - Art - drawing

Y6 - Art - drawing

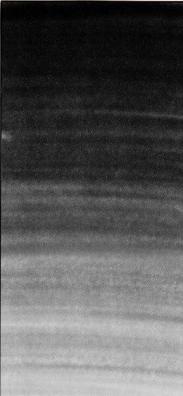
Holding a pencil to shade



Detail grip (Writing grip)

Shading grip

Creating tone



Dark tones show where

show where
there is less
light on an
object. Pressing
firmly with your
pencil when you
shade will
create darker
tones.

Light tanes

show where there is more light on the subject and less pressure is needed when you shade.

