

English

Year I			
	Autumn	Spring	Summer
English Genres Grammar	Traditional tales Adventure Stories Non-chronological reports combining words to make sentences introduction to capital letters to start sentence and for names finger spaces full stops to demarcate sentences. nouns are a person a place or thing proper nouns adjectives to describe a noun words expanded noun phrases proper nouns proper nouns adjectives of colour and size plurals 's' and 'es'	Superhero Stories Instructions Biographies sequence words to from short narratives past tense verbs suffix 'ed' fronted adverbial, when/where openers. Eq, In the sky, A lang time ago exclamation marks determiners 'a' and 'the' present tense verbs 's' and 'es' question marks imperative verbs (bossy words) verbs using suffix 'ing' understand prepositions of when. Eq, after, befare	Dinosaur Stories Recounts Myths and legends to have auxiliary verbs eg, has, had, having, will have to be auxiliary verbs eg, am, is, are, was, being, been, will be conjunctions 'and' or 'but' comparative and superlative forms of 'er' and 'est' prepositions of where eg, abave, between, near fronted adverbials of time eq, first, then, next rhyming words alliteration recap any features which need extra
Year 2 English Genres	Non-fiction - Persuasive letter Fiction - Adventure narrative Non-fiction - Instructions	Fiction - Narrative Stories with familiar setting Non-fiction - Biography Fiction -Traditional tale	Non-fiction - Recount Fiction - Narrative Non-Fiction - Non- chronological report Poetry
Grammar	 Proper nouns. Adverbs of manner to describe a verb. Conjunctions for subordination. I can use capital letters, full stops, exclamation marks and question marks. Apostrophes for contraction. 	 Expanded noun phrases for description. Two adjectives before a noun. Adverbs to describe verbs. Commas in a list. Question marks. Alliteration Dialogue 	 Prepositions First person using past tense. Adverbs of time. Expand after the noun. Conjunctions for coordination. Adverbs of manner. Descriptive verbs using the past tense. Dialogue to show when

Curriculum Plan			
	 Adjectives of shape and character. Expanded noun phrases. Adverbials of time, place and manner (fronted). Conjunctions for coordination. Onomatopoeia to describe sound. Cammas in a list. Imperative verbs. Numerical determiners. Conjunctions of time. 	 Capital letters for proper nouns. Verbs correctly used in the past tense. Adverbs of time Apostrophes for contraction and singular possession. Adjectives of shape and character. Conjunctions for co-ordination. Prepositions 	a character is speaking. • Franted adverbials -ly. • Verbs in the present tense. • Conjunctions for subordination. • Apostrophes to show singular possession.
Year 3			
English Genres	Narrative (setting description) Narrative (historical) Balanced argument	Narrative (adventure) Explanation text Diary	Narrative Myths Non-chronological report Narrative- Fantasy.
Grammar	 Precise nouns Prepositions and adverbials of direction Expanded noun phrases Fronted adverbials of time, place and manner Subjective pronouns Coordinating conjunctions Linking adverbs 	 Subordinating conjunctions Adjectives of sound and touch Auxiliary verb will to indicate future tense Numerical determiners Auxiliary verb have to form the present perfect tense Pronouns 	 Apostrophes to mark singular and plural possession Objective pronouns Determiners a/an Coordinating conjunctions Direct speech using inverted commas Reporting verbs
Year 4			
English Genres	Adventure NarrativeBiographyHistorical Narrative	Letters of camplaintExplanation textSetting Description	 Non chranological report Fantasy Narrative Discussion
Grammar	 Proper nouns or pronouns. To use common irregular verb forms. Third person and possessive pronouns. Franted adverbials of duration and punctuate with commas. Possessive apostrophe with plural nouns. Adverbials of duration 	 Placement of auxiliary verbs. Identify and use imperative verbs. Linking adverbs Non-finite clauses ending in -ing to add subordination to the sentence structure. Expanded noun phrases and prepositional phrases. Synonyms for precision to create shades of 	 Identify and use third person correctly. Identify and use determiners. Stacking two fronted adverbials. Punctuate fronted adverbials with commas. Punctuate direct speech using inverted commas. Causal conjunctions (however, because, so, in order to) To be able to use possessive determiners. Revise apostrophes for

	 Subordinating conjunctions and subordinating clauses. Punctate direct speech. 	meaning • Adjectives of taste and smell	singular/plural possession Apostrophes for irregular possession
Year 5			
English Genres	Historical narrativeFantasy narrativeExplanation	 Adventure narrative Non-chronological report Newspaper report 	Mystery narrative Balanced argument Playscript
Grammar	 Relative clauses marked with commas Punctuating direct speech Demonstrative determiners Linking adverbs Modal verbs Fronted adverbials Expanded noun phrases Quantifying determiners Adverbs of when, where and how. 	 Subordinating conjunctions Punctuating direct speech Non-finite clauses Adverbial clauses Parenthesis Bullet points Relative clauses Non-finite clauses Fronted adverbials Dashes, commas, brackets Question tags Adverbs of probability 	 Adjectives of age, origin and material. Adverbs of probability Perfect form of verbs Adjective openers Coordinating conjunctions to make triple coordinated sentences. Relative clauses with omitted relative pronouns. Abstract nouns Collective nouns Modal verbs
Year 6	D: 1:		
English Genres	 Biographies Historical narratives Chronological reports – newspaper reports 	 Adventure narratives Persuasion texts Narrative focusing on setting and character 	 Non-chronological texts explanation texts. Narrative focusing on story openings. Balanced arguments.
Grammar	 To use passive verbs to show the action happening to the object. To use subordinating conjunctions from previous years, plus 'in case,' 'once,' 'provided that,' 'since' and 'whereas. To be able to omit the relative pronoun in more informal writing. To be able to use the relative pranoun 'that' to introduce reported speech. To use indefinite pronouns to refer to 	 To be able to hide the agent when using the passive voice, creating ambiguity. To be able to use informal phrasal verbs to show informality when speaking. To be able to create the subjunctive mood to express an imaginary state. To be able to use adverbials in the correct order to fit a set pattern. To be able to use adjectives in the correct order to fit 	 To be able to use adverbials in the correct order to fit a set pattern. To be able to use adverbs of degree to describe adjectives, verbs and adverbs. To be able to use adverbs of frequency to describe adjectives, verbs and adverbs. To be able to use embedded non-finite clauses correctly. To be able to use embedded adverbial/subordinate clauses correctly. To be able to use the linking adverbs from

person, place or thing.	•	To be able to use adverbials in the correct order to fit	'consequently,' 'furthermore,' 'instead,' 'nonetheless,' 'overall'
	•	a set pattern. To be able to use compound adjectives, separated by a hyphen to avoid	and 'subsequently' to join sentences and within coordinated sentences.
		ambiguity.	

Maths

	Autumn	Spring	Summer
Year I		<u> </u>	
Year 2	 Place value (within 10) Addition and Subtraction (within 10) Shape Place Value (within 20) 	Addition and Subtraction (within 20) Place Value (within 50) Length and Height Weight and Volume	 Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time
	Place valueAdditionSubtractionMoney	 Multiplication Division Properties of shape Fractions Statistics 	 Length and Height Position and Direction Time Mass, Capacity and Temperature
Year 3	Place Value Addition and Subtraction Multiplication and Division	 Multiplication and Division Measurement- Money Statistics Measurement: Length and Perimeter Fractions 	Fractions Measurement – Time Geometry – Properties of shapes Measurement – mass and capacity
Year 4	Place value Addition and subtraction Multiplication and division Area	 Fractions Decimals Time Measurement- money 	 Perimeter Angles shape and symmetry position and direction statistics area and perimeter
Year 5	Place Value Addition and subtraction	Multiplication and division Fractions	Decimals Properties of shapes

	Statistics Multiplication and division Area and perimeter	Decimals and percentages	Position and direction Converting units of measure
Year 6			
	Number - Place Value Number - Addition, Subtraction, Multiplication and Division Number: Fractions Geometry: Position and Direction	Number: Decimals Number: Percentages Number: Algebra Measurement: Converting Units Number: Algebra Measurement: Converting Units Measurement: Converting Units Measurement: Perimeter, Area and Volume Number: Ratio	Statistics Geometry: Properties of Shape Consolidation

	Autumn	Spring	Summer
Foundation 1&2		, , <u>, , , , , , , , , , , , , , , , , </u>	<u> </u>
	Myself Welcome Birthday	CelebratingGatheringGrowing	Good News Friends Ourworld
Year 1			
	 Families Belonging Waiting Other Faith - Judaism 	Special PeopleMealsChange	 Holidays/Holy days Being Sorry Neighbours Other Faith - Islam, Hinduism or Sikhism
Year 2			
	 Beginnings Signs and Symbols Preparations Other Faith - Judaism 	BooksThanksgivingOpportunities	 Spread the ward Rules Treasures Other Faith - Islam, Hinduism ar Sikhism
Year 3			
	HomesPromisesVisitorsOther Faith - Judaism	JourneysListening ad sharingGiving all	 Energy Choices Special places Other Faith – Islam, Hinduism ar Sikhism
Year 4			
	PeopleCalledGiftOther Faith - Judaism	 Cammunity Giving and Receiving Self Discipline 	 New life Building Bridges God's People Other Faith - Islam, Hinduism or Sikhism
Year 5	1		1
	 Ourselves Life Choiecs Hope Other Faith - Judaism 	MissionMemorial SacrificeSacrifice	 Transformation Freedom and Responsibility Other Faith – Islam, Hinduism or Sikhism
Year 6			
	 Loving Vocation and Commitment Expectations Other Faith - Judaism 	SourcesUnityDeath and NewLife	Witnesses Healing Common Good Other Faith – Islam, Hinduism or Sikhism

New Topics (following Cornerstones Curriculum)

Autumn Spring Summer

Nursery			
nussy	Exploring AutumnSparkle and shine	Shadows and reflections. Winter	Sunshine and flowers Let's explore it
F2 Owls	openion salan	Wonderland	2200 2300000
	Once upon a time Starry night	Dangerous dinosaurs Puddles and rainbows	Big wide world Splash
Year I	Bright Lights, Big City Moon Zoom	Superheroes	Dinosaur Planet Rio De Vida
Year 2			
	Castles, Kings and Queens	Street DetectivesLand Ahoy!	 Coastline Wriggle and Crawl
Year 3			
	FlowTribal Tales	Tribal TalesTremors	Gods and Martals1066
Year 4			
	Blue Abyss. I am Warrior.	Road Trip USA.	 Traders and Raiders. Misty Mountain Sierra
Year 5			
	Off with her head. Alchemy Island	Pharaohs.	 Peasants, Princess and Petulance. Allotment.
Year 6		1	
	RevolutionFrozen Kingdom	A Child's War	Hola Mexica ID

Science

	Autumn	Spring	Summer
Year 1			
	Properties of materialsEveryday materials	Human Body Plants	Animals Seasonal Changes
Year 2			
	Living things and their habitatsMaterials	Materials Plants	Animals including humans
Year 3			
	PlantsLight	RocksForces and	Animals including humans

		Magnets	
Year 4		•	
	 Living things and habitats Animals including humans - Digestion and teeth 	Electricity Sound	 Animals including humans - food chains States of matter
Year 5	<u>.</u>		
	 Animals, including humans Properties and changes of materials 	 Properties and changes of materials Forces 	 Earth and Space Living things and their habitats
Year 6			
	Electricity Living Things and	Light	Animals including Humans
	Their Habitats		Evolution and Inheritance

PSHE and Keeping Safe

	Autumn	Spring	Summer
Year I	Addition	Spirity	Sautaries
	Statement to Live by Exploring what it is like to be in a new environment	 Statement to Live by Understand fitting in and how we fit into different groups. How do we see the place in which we live? 	Statement to Live by Respect my friends
Year 2			
	Statement to Live by How do we see the place in which we live? Exploring what it is like to be in a new environment	 Statement to Live by Understand fitting in and how we fit into different groups. 	Statement to Live by Explore the way people think and feel about where they live Respect my community Respect my world
Year 3			The spect and make
	Statement to Live	Statement to Live	Statement to Live

Ьy by by Explore different Understand how Explore how two features of their we see others and communities are how others see us. connected, and the identity Moving from Are we always different route seeing ourselves happy with who ways and just as we are? Can we pathways they individuals, to change our share. seeing that we are identities? Develop an To see our place understanding of also part of a (the local) from a group with things diversity and in common and global perspective. overcoming things that are How would we prejudice. different. choose to represent Exploring the local, the place where we national and live? global scales of where we live Year 4 Statement to Live Statement to Live Statement to Live by by by Discover the Think about the Explore where connections ways in which we place names come between themselves. visually represent from, and what our own groups What has made me meaning who I am? and learn about Explore who we other groups. are and how do Explore the ways we combine all that people support information to tell and help us in us who we are different parts of together? our lives. Think about the Explore the hidden places that or unwritten rules determine who we that help us all to live together. How do we interact with our local place? The different views that we may each have of where we live, and the relationship between identity and place. Year 5 Statement to Live Statement to Live Statement to Live Thinking about Explore the way Explore how we what their place tell who somebody people think and means to them and feel about where how it should be Ways in which we they live Understand active represented to visually represent others. ourselves and citizenship and Explore the nature learn about other encourage them of our local place that it is worth groups.

and how we live

What are the

taking action to

Curriculum Plan together. make a difference. things we value most about where How can we support and we live? include newcomers? Develop an To think critically understanding of about how we all our place in the live together. world and to begin to raise awareness of issues which may lead to extremism Year 6 Statement to Live Statement to Live Statement to Live by by Think about the Exploring what it Can we tell who people are and places that are is like to be in a new environment what they are like important to them. To think about from their Contributes to their understanding of how we all live appearances? together, and Identify what multiple identities. should respect information is Think about the each other's' important when rights. describing yourself relationship To understand the to someone else. between the Internet concept of freedom Understand who and their sense of and slavery. are British people community. and what we are like. Does our age make a difference to who we are, and how we see the world? Explore how where we live is represented in the local media To understand how all people are different and equal To recognise and appreciate diversity

and equality Develop an

understanding of our place in the world and to begin to raise awareness of issues which may lead to extremism

Innovate and Express Guidelines

The Topic Curriculum taught at St. Joseph's has four distinct components. When beginning a topic, we **Engage** pupils with either a trip or memorable experience.

Afterwards, our Curriculum supports pupils to **Develop** their knowledge and understanding of the topic. Here, they will learn about key dates, locations, events and people.

Next, the children are provided with the opportunity to **Innovate**. Here, they will apply their learning from the Engage and Develop sections of topics. Tasks therefore do not cover new learning.

Each Innovate week consists of the following format:

- Launch of Innovate to include stimuli to be shared with children and included in books;
- Children to plan their innovate task using a board template. This may be sent as homework before Innovate week;
- Children complete Innovate tasks collaboratively;
- Evaluation of their Innovate task will be completed at the start of Express week.

Teachers will ensure that there is a balance of the kinds of activities used for Innovate challenges from the list below:

- Practical/creative tasks (annotated or labelled)
- D.T./Model
- Written
- Gallery/Museum exhibition
- Role play/drama/debate
- Computing

At the end of each topic, pupils will **Express** their learning as they are now experts. This will be a planned activity covering a range of audiences over the year. The range of audiences should be:

- External visitor linked to your topic
- Another Class
- Parents
- Member of the Senior Leadership Team (SLT)
- Governor

The following information provides details of what the Topic Curriculum looks like in each year group across the school.

Term	Enrichment Activity	Innovate	Express
Autumn 1	Royal afternoon tea	Create a map of	Express to parents- with

Culticulum Flan			
Bright Lights, Big City	party, invited by the Queen.	Landon with different landmarks for people to visit.	photographs and children taking their maps home.
Autumn 2 Maan Zaam	Trying space food and making planet paintings.	DT/Model: Model Planets	Express to another class.
Spring 1 and Spring 2 Superheroes	Super hero dress-up day.	Computing: Stop-frame animation of a super hero.	Express to governors to show their animations.
Summer 1 Dinosaur planet	Dino hunt to follow maps and find examples of dinosaur treasures.	Create and design a Dinosaur information lever book.	Present power points to SLT.
Summer 2 Rio de Vida	Samba dance/party in the hall.	Create a carnival celebration including masks and music.	Express to SLT to join the carnival celebrations.

Торіс	Engage	Innovate	Express

Autumn Castles, Kings and Queens	Castle life – dress up day	Design .a fortress	Sales pitch – Convince SLT to buy their castle to protect their kingdom
Spring Street Detectives	Walk around the local area artwork houses for display	Design own town	Present what we have found out about our local area to Year 2 at St Joseph's Shirebrook
Spring 2 Land Ahoy!	Pirate day!	Create how to be a pirate pack	Pirate application day. Children present their applications to SB. Who will get the job?
Summer 1 Coastline	Visit to the beach (covid permitted)	Design coastal town	Create a beach poster and present to another class. Who likes to be beside the seaside?
Summer 2 Wriggle and Crawl	Minibeast hunt	Create animation of the lifecycle of a butterfly	Bug Ball – presentation on website for parents

Year 3

Term	Enrichment Activity	Innovate	Express
Autumn 1	Abstract water	Recreate a river's	Upload to school website
Flow	colours, research on world famous rivers	journey and record	
Autumn 2	Cave art, diary of a	Debate – which Age	Governors
T:1 1 T 1	Stone Age child,	is the best?	
Tribal Tales	Stonehenge – recreate using pastels		
Spring	Rock hunt - survey	Volcanic eruption	Key Stage 2 class
	the local area looking		
Tremors	for different types of rock		
Summer 1	Dress up as a Greek God or Goddess	Recreate Pandora's	Key Stage I class
Gads & Martals	Locate Greece	xod.	

Summer 2	Castle visit	Recreate a castle	Member of SLT
1066			

Term	Enrichment Activity	Innovate	Express
Autumn 1	Delve into the Abyss	Research and create a	Set up art instillation in the
Blue Abyss	with some ocean themed	model of a	hall and invite Y6 to look
	games looking at life in	bioluminescent	around and evaluate.
	the ocean. Classroom	animal. Design, create	
	set as a shipwreck and	and paint as part of	
	fish placed around to	an art exhibition.	
	draw.		
Autumn 2	On the field split class	Complete gladiator	Express to Y3 and Y3 vote
I am Warrior	into 2 and play capture	· ·	who they would be the
	the flag to emphasis the	emphasis the fitness	most fearful of.
	significance of invasion.	of gladiators. Create	
	Create Roman coins	shields with emblems	
		on and produce a	
		battle speech.	
Spring	Orienteering around the	Create a speech as	Express to Mrs Broad and
Road Trip USA	school field looking for		ask her to vote for her tribe
	tickets to different states	expressing the	leaders.
	in the USA to complete a	importance of your	
	road trip to.	tribe and its culture	
		and why you should	
		be chief.	
Summer 1	Creating boats that can	Create authentic	Express to parents via an
	carry invaders. Test on	Anglo-Saxon crafts.	online catalogue. Parents to
T	the water.	Design, make and	fill in feedback forms of the
Traders and		price.	designs they like the best.
Raiders			
Summer 2	In groups create a	Create PowerPoint	Express to the class their
	volcano model and write		PowerPoints.
Misty Mountain	about what they have	groups about	
Sierra	witnessed.	Mountains using the	

knowledge they have acquired in this topic.
· ·

Year 5 Curriculum Guidelines 2020-21

Term	Enrichment Activity	Innovate	Express
Autumn		Court case between Anne Boleyn and	Invite SLT to court
1	Tudor Rose water	Henry VIII.	case.
	colours.	Cansider:	
		 Questions to ask of the opposing 	
		side.	
		 Think about key evidence – what 	
		will you need to plead your case?	
		 Write a plea, for or against. 	
		Create an invitation to the court	
		hearing.	
		 Opening speeches, court case, 	
		results.	
		Write up the results.	
Autumn		You have been chosen to make a board	Express to Year I
2	,	game for people travelling through	
		Alchemy Island. Use your knowledge of	
		states of matter as well as grid	
		references and compass points to create	
	· ·	your game.	
		Children to work in small groups to	
		decide how to approach this task.	
		Design and make the game along with	
	_	any game pieces required.	
	ancient art of alchemy.		
	Create a transmutation		
	alchemy circle using		
	lollipop sticks to go		
	onto display.		
Spring	Painting hieroglyphics	Letter asking pupils to help prepare bodies	Museum via zoom.
		for the journey to the afterlife.	Invite parents to our
	Shadow	Using their knowledge of this, pupils will	Ancient Egyptian
	mummification.	be asked to:	museum exhibition.
		 Research how organs are removed 	
		and where they are stored.	
		Research, plan and make Canopic	
		jar and evaluate.	
		Research and design a death	
		mask.	
		Create and evaluate the death	
	14 . 5	mask.	
Summer	Meet Pestilence (a	Medieval grave found in London.	Express to SLT.

I handed a	1 1 1 1		
1 1 20000000000000000000000000000000000	nd shady	You are part of a team of scientists who	
character s	poiled with	are investigating the discovery.	
foul-smellin	g boils and		
revolting s	sores) and		
hear his tr	agic tale of		
death and .	destruction.		
Encourage	children to		
listen caref	ully, asking		
questions.	to find out		
who, where	e, what and		
why. Pesti	lence could		
also have a	a pet rat by		
his side a	rd a range		
of artefact	s to show,		
including	medicinal		
herbs and	l a cross.		
Encourage	children to		
probe the d	meaning of		
the	se.		
Summer Set up clas	is allotment	Design posters for a Farmer's Market.	Zoom call, children
2 area in th	re garden.	Observation drawings of veg grow	to share learning
Plant variet	y of seeds.	during topic.	with parents.

Term	Enrichment Activity	Innovate	Express
Autumn 1	Are you listening? What	Write a speech to	Present a selection of
	is 27 plus 45? Come	encourage people to	speeches to Mrs Broad.
	on, faster now. We	join the Suffragette	
	haven't got all day. Find	movement.	
	out about super strict		
	schools by travelling		
	back in time to a		
	Victorian classroom.		
	Make sure that you're on		
your best behaviour			
	though, as punishments		
are unquestionably			
	terrible.		
	Full steam ahead to the		
	Victorian age!		
Autumn 2	All aboard the Titanic!	Plan a rescue mission	Ask class teachers to vote
		to save stranded	on the most effective plan
	Queue up and receive	travellers from	from a random selection.
	your ticket to board –	aboard the Titanic.	-

Spring 1 Spring 2	will it be first or third class? Report to the correct section of the ship and prepare to either travel in style or be subjected to an unpleasant journey. A siren sounds, a building crumbles, a Spitfire zooms overhead. Take cover. It's 1939 and Britain is at war. Deep down in the Anderson shelter, learn why child evacuees must make the long journey from their homes	Plan an end of war street party celebration!	Invite parents to join us in the party.
	and families into unknown territory. Wear a label around your neck, pack your shoebox of belongings and get ready to try a delicious diet of fruit cake and corned beef!		
Summer 1	Welcome to Mexico. Get ready to explore this unique country, from its towering temples and stunning geography to its pulsing rhythms and fun festivals. Take part in a traditional Mexican festival - festival tunes	Plan and cook a delicious Mexican menu!	Share tasty Mexican dishes with younger children from KSI.
Summer 2	included! Who do you think you are? Are you an extrovert or an introvert, a singleton, a twin or even a triplet? Let's discover what makes you you. From your fingerprints and footprints, to your genes and DNA, everything is unique to you. So why do you look like Mum or Dad, or even Auntie Rose?	Create a piece of artwork which represents you, your interests, your key characteristics and best traits.	Take part in a giant game of 'Guess Who?' – governor to came and take part.
	Create a self-portrait which celebrates all of your uniqueness.		